


Passacaglia

G.F. Handel - J. Halvorsen.

for Violin & Viola



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Passacaglia

G.F. Handel.
Arr. J. Halvorsen

Largamente ♩ = 66

Violin *ff*

Viola *ff*

7 ♩ = 72

Vln. I *p dolce*

Vla. *p dolce*

12

Vln. I *pp dolcissimo* *tr*

Vla. *pp dolcissimo*

17 *con agilità* ♩ = 112

Vln. I *p*

Vla. *p*

22

Vln. I *p*

Vla. *p*

25

Vln. I *con grazia*

Vla.

28 $\text{♩} = 96$ *f* pizz. arco 5 pizz. arco 5 pizz. arco

31 pizz. arco 5 pizz. arco 7 pizz.

33 arco *mf* 6 7 6 7 6 6

35 6 6 6 6 $\text{♩} = 88$ *f con espressione* *f sim.*

38 *sim.*

41 *pp spiccato* *pp spiccato*

44 *mf* *mf*

Andante

♩ = 54

Vln. I

Vla.

47

rit.

p

Vln. I

Vla.

52

f

Vln. I

Vla.

57

♩ = 72

pizz.

mf

sim.

Vln. I

Vla.

61

con spirito

pp

Vln. I

Vla.

65

♩ = 76

arco

p

Vln. I

Vla.

67

arco

69 *capriccioso*

Vln. I

Vla.

71

Vln. I

Vla.

73 $\text{♩} = 72$

Vln. I

Vla.

75 *rit.*

Vln. I

Vla.

77 $\text{♩} = 92$ *saltando*

Vln. I

Vla.

79 $\text{♩} = 63$ *ff*

Vln. I

Vla.

Vln. I

Vla.

Vln. I

Vla.

Allegro con fuoco

♩ = 84

Vln. I

Vla.

f poco a poco spicc. sempre al fff

Vln. I

Vla.

ff

Vln. I

Vla.

cresc. molto e stringendo

ten. ffz fff

Adagio

rit. fff

ten. ffz fff

fff

Passacaglia

Violin

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Largamente ♩ = 66

ff

5 ♩ = 72

P dolce

10 *tr*

14 *tr*

pp dolcissimo

17 *con agilità* ♩ = 112

p

20 *f*

24 *p* 3 3 3 6 *con grazia*

26 *f*

29 ♩ = 96 5 pizz. arco 5 pizz. arco

Violin

31 *pizz.* arco *pizz.*

33 *arco* *mf*

35 *f con espressione* $\text{♩} = 88$

38 *sim.*

40 *pp spiccato*

42

44 *mf*

47 *rit.* *Andante* *p*

51 *p* *f*

55 *pizz* *mf*

Violin

con spirito

59

pp

63

65

arco 76

p

67

arco

69

capriccioso

71

73

$\text{♩} = 72$

pp 6 6 *p* 6 6

74

6 6 6

75

6 6 rit. 6 6

76

6 6



Violin

77 $\text{♩} = 92$

Musical staff 77-78: Treble clef, key signature of two flats, 12/8 time signature. The music consists of eighth and sixteenth notes with slurs and accents.

79 *saltando*

Musical staff 79: Treble clef, key signature of two flats. The music features eighth notes with slurs and accents, ending with a double bar line.

81 $\text{♩} = 63$

Musical staff 81: Treble clef, key signature of two flats, common time signature. The music features a series of chords and a melodic line with a slur and an accent. A dynamic marking of *ff* is present.

Musical staff 83: Treble clef, key signature of two flats. The music features a melodic line with a slur and an accent, marked with a '5' and an '8va' (octave) marking.

Musical staff 86: Treble clef, key signature of two flats. The music features a melodic line with a slur and an accent, marked with a 'rit.' (ritardando) and an '8va' (octave) marking.

Musical staff 89: Treble clef, key signature of two flats. The music features a series of chords with a dynamic marking of *f*.

Musical staff 91: Treble clef, key signature of two flats. The music features a series of chords with a dynamic marking of *f* and the instruction *poco a poco spicc. sempre al fff*.

Musical staff 93: Treble clef, key signature of two flats. The music features a series of chords with a dynamic marking of *ff*.

Musical staff 95: Treble clef, key signature of two flats. The music features a series of chords with a dynamic marking of *ffz* and an '8va' (octave) marking.

Musical staff 96: Treble clef, key signature of two flats. The music features a series of chords with a dynamic marking of *ffz* and the instruction *cresc. molto e stringendo ten.* followed by *Adagio* and *rit.* (ritardando).

Passacaglia

Viola

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Largamente ♩ = 66

ff

Musical notation for measures 1-5, starting with a forte (ff) dynamic.

6

♩ = 72

dolce

Musical notation for measures 6-9, with a tempo change to ♩ = 72 and a dolce marking.

10

Musical notation for measures 10-13.

14

pp *dolcissimo*

p

Musical notation for measures 14-17, with dynamics *pp* *dolcissimo* and *p*.

18

Musical notation for measures 18-20, featuring triplets.

21

f

p

Musical notation for measures 21-24, with dynamics *f* and *p*.

25

Musical notation for measures 25-26.

27

Musical notation for measures 27-28.

29

♩ = 96

pizz. *arco*

Musical notation for measures 29-32, with a tempo change to ♩ = 96 and alternating *pizz.* and *arco* markings.



Viola

32 pizz. arco *mf* 6

34 6 6 6

36 6 6 = 88 *f sim.*

38

40 *pp spiccato*

42

44 *mf*

46

48 *rit. Andante p p*

52 *f*



Viola

56 $\text{♩} = 72$ *mf* *sim.*

59

61 *pp*

63 $\text{♩} = 76$ *p*

66

68

69 *capriccioso*

71

73 $\text{♩} = 72$ *pp* *p*

74



Viola

rit. - -

75 *6 6 6 6*

77 *♩ = 92*

saltando

79

81 *♩ = 63*

ff

86

rit. - -

89 **Allegro con fuoco**

f poco a poco spicc. sempre al fff

91

93

95 *ff*

96 *cresc. molto e stringendo ten.* **Adagio**

ffz ff rit. - -

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Violin

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Largamente ♩ = 66

ff

5

p dolce

10

tr

pp dolcissimo

14

tr

con agilità

17

p

20

f

24

p

con grazia

26

f

29

5 pizz. arco

5 pizz. arco

Violin

31 *pizz.* arco *pizz.*

33 *arco* *mf*

35 *f con espressione*

38 *sim.*

40 *pp spiccato*

42

44 *mf*

47 *rit.* *Andante* *p*

51 *p* *f*

55 *pizz.* *mf*

Violin

con spirito

59

pp

63

65

arco

p

67

arco

69

capriccioso

71

73

pp 6 6 *p* 6 6

74

6 6 6

75

6 6 *rit.* 6 6

76

6 6

12/8



Violin

77

79

saltando

81

ff

83

5 *8va*

86

rit. *8va*

89

Allegro con fuoco

91

f poco a poco spicc. sempre al fff

93

ff

95

cresc. molto e stringendo

96

Adagio

ten. *ffz* *fff* *rit.*

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Viola

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Largamente ♩ = 66

ff

6

p dolce

10

pp dolcissimo

14

p

18

21

f

p

25

27

29

pizz. arco

pizz. arco

pizz. arco

Viola

32 pizz. arco *mf* 6

34 6 6 6

36 6 *f* *sim.*

38

40 *pp* *spiccato*

42

44 *mf*

46

Andante

48 *rit.* *p* *p*

52 *f*



Viola

56 *mf* *sim.*

59

61 *pp*

63 *p*

66

68

69 *capriccioso*

71

73 *pp* *p*

74



